

SHIH CHIEH HUANG

黃世傑
b.1975

Solo Exhibition

- 2019 'Incubate', Ronald Feldman Gallery, New York
2017 'Reusable Universes', Worcester Art Museum, Massachusetts
2016 'Synthetic Transformations', Greater Reston Arts Center, Virginia
 'Disphotic Zone', Ronald Feldman Fine Arts, The Armory Show, New York
2013 'Synthetic Seduction' Yerba Buena Center for the Arts, San Francisco California
2011 'Bright Beneath', Smithsonian National Museum of Natural History, Washington DC
 'Luminosity', Land of Tomorrow Gallery, Louisville.
 'Organic Concept', Kentucky Center for the Performing Arts, Louisville.
2010 'PePe & PopCorn', Virgil de Voldere Gallery, New York
2009 'EX-I-09', Beall Center for Art + Technology, UCI, California
 'Connected: Eject Before Disconnecting' RISD Museum of Art, Rhode Island School of Design
2008 'Snake Alley', Gabarron Foundation, New York
2006 Haas & Fischer Gallery, Zurich, Switzerland
 'Din Don', Virgil de Voldere Gallery, Manhattan, New York
2005 'Ta-Ke-Kop-Ta' Virgil de Voldere Gallery @ Eva Hober Gallery, Paris, France (gallery swap)
2004 'Ki-ki-ko-ko' Chinese American Arts Council, 456 Gallery, Manhattan, New York
2003 'EX-TT-03' Museum of Contemporary Art Taipei, Taiwan
 Star 67, Brooklyn, New York

Group Exhibition

- 2019 'Useless: Art Machines for Dreaming, Thinking, and Seeing', The Bronx Museum of the Arts, New York
2018 'Inflatable: Expanding Works of Art', Exploratorium, San Francisco
2015 'The Moment', New York Hall of Science, New York
 Echigo-Tsumari Art Triennale, Niigata, Japan
 'Wave & Particles', Ronald Feldman Fine Arts, New York
2014 The Pioneers of Taiwanese Artist, 1971-1980, National Taiwan Museum of Fine Arts, Taichung
 Queensland University of Technology, Australia
 Ichihara Art Mix, Japan
2013 Amsterdam Light Festival, The Netherlands
 'Resistance is Futile', 19th International Symposium on Electronic Art, Sydney, Australia
 'White Light/White Heat' Glasstress, 55th Venice Biennial: Collateral Event
2012 'Regeneration', New York Hall of Science
 'Experimenta Speak to Me' 5th International Biennial of Media Art, Melbourne, Australia
 'Roppongi Art Night 2012', Tokyo, Japan
 'Transjourney – Future Media Festival', Kuandu Museum of Fine Arts, Taiwan
2011 'Asia Unspecific', Five Myles, Brooklyn, New York
 'Becoming Cyborg', National Taiwan Museum of Fine Arts, Taiwan
 'The Knowledge', Gervasuti Foundation, Venice, Italy
 'Live Ammo', MOCA Taipei, Taiwan
 'The Way We Are Now: Selection from the 21c Collection', Cincinnati Art Museum, Ohio
 Open Make: Plastic, Exploratorium, San Francisco
2010 'Living in Evolution' Busan Biennial, South Korea
 'Arts and Cities' Aichi Triennale, Japan
 'Ventriloquized Voices', Gwangju Museum of Art, South Korea
 'Resurrectine', Ronald Feldman Gallery, New York
 Telfair Museum, Jepson Center, Savannah Georgia
2009 Siggraph Asia, Yokohama, Japan

- 'Cubozoa-L-09', The Arc Biennial of Art, Brisbane, Australia
 'Rites de Passage' SCHUNCK Glaspaleis Heerlen, The Netherlands
 'Superlight', MOCA Cleveland, Ohio
- 2008 The XXV Oscar Signorini Prize, Studio D'Ars, Milan, Italy
 'Room 19' Kuandu Museum of Fine Arts, Taiwan
 'Glow', Santa Monica, California
 Zero Energy Media Wall, Greenpix, Beijing, China
 Biennial 01SJ, San Jose, California
 Biennial Cuvee, Linz, Austria
 UMEDALEN SKULPTUR, Galleri Andersson Sandstrom, Sweden
 'Dare to Struggle, Dare to Win' Deutsche Bank Art, New York
- 2007 'The Great Society', Esther M. Klein Art Gallery, University City Science Center, Philadelphia
 'Unknown Pleasures', Loge/ Stadtgalerie Bern, Switzerland
 'ATOPIA' 52nd Venice Biennial: Taiwan Pavilion
 'Networked Nature', Foxy Production, New York
- 2006 'Aisle 5' Des Moines Art Center, Iowa
 'Zoo Logical Garden Project' Brussels, Belgium
 'Out of Context' The Fields Sculpture Park, Omi International Arts Center
 'Fiction Love' Museum of Contemporary Art Shanghai
- 2005 'Live Pictures' Jamaica Center for Arts & Learning, New York
 'Emerge 6: on locations' Aljira Center for Contemporary Art, New Jersey
- 2004 'Nexus' Queens Museum, New York
 'Vector Este- Oeste', CAB, Museum of Contemporary Art Burgos, Spain
 'Voice of Site' Tokyo-Chicago-New York, Tokyo National University of Fine Arts(Geidai), Japan
- 2003 'Chain Chain Chain', Kunsthaus Dresden Art Museum, Germany
 'Killer instinct', New Museum, New York
 'Art-Link Ueno-Yanaka 2003' Landmark Project, Tokyo, Japan
 'Kids to are Us', Galleria Civica Di Arte Contemporanea Trento, Italy
 PS122, Manhattan, New York
- 2002 'Looking In', Lower Manhattan Cultural Council, New York
 'Self Portrait', Sesto Senso, Bologna, Italy
 'ARTOY', Gallery Mouri, Tokyo, Japan
 D.U.M.B.O. Arts Center, Brooklyn, New York
- 2001 'Digital Salon', Museum of Contemporary Art Malaga, Spain
 'Digital Salon', Valladolid Art and Cultural Center, Spain
 'Digital Salon', Centro de Cultura Antiguo Instituto Jovellanos, Gijon, Spain
 'Digital Salon', Circulo De Bellas Artes, Madrid, Spain
 'Digital Salon', Visual Arts Museum, New York

Lectures/Talks

- 2021 'Entangled Symposium' Columbia University Graduate School of Architecture, GSAPP, New York
 2014 TED Vancouver
 2013 California College of the Arts
 University of California Berkeley
 2012 The City University of New York
 School of Visual Arts, New York
 State University of New York, College at Old Westbury
 National Academy of Science, Washington DC
 2011 Smithsonian National Museum of Natural History, Washington DC
 Taipei Contemporary Art Center, Taiwan
 IdeaFestival 2011, presented at the Kentucky Center for the Performing Arts, Louisville
 Open Make: Exploratorium, San Francisco
 2010 Creative Capital, HBO Theater, New York
 Savannah College of Art and Design
 Telfair Museum

- 2009 Taipei National University of the Arts
The Exploratorium, San Francisco, California
Smithsonian Forum on Material Culture, Hirshhorn Museum
RISD Museum of Art, Rhode Island School of Design
- 2006 National Taiwan University of Arts
New York Studio Program, Manhattan
Drake University, Iowa
Meredith Corporation, Iowa
Des Moines Art Center, Iowa
School of Visual Arts, New York
- 2005 Brown University, Rhode Island
- 2004 New York University, New York
- 2003 Museum of Contemporary Art Taipei, Taiwan
Taipei International Artist Residency, Taiwan
- 2002 Asian American Art Centre, New York

Education/ Artist Residency

- 2007 Marie Walsh Sharp Art Foundation
- 2006 Art Omi International Artist Residency
- 2005 Summer Apprenticeship Program, ArtSpace, New Haven CT
- 2004 Longwood Cyber Residency, Bronx Council On the Arts
- 2001 Skowhegan School of Painting and Sculpture, Maine
MFA, School of Visual Arts, Manhattan New York
- 1998 BFA, University of California San Diego

Awards, Honors, Grants

- 2014 New York Foundation for the Arts Fellowship
TED Fellow
- 2009 Creative Capital
- 2008 The Oscar Signorini Prize, D'ars Foundation, Milan, Italy
- 2007 Rockeller Foundation New Media Arts Fellowship, Techical Assistance Grant
New York Foundation for the Arts Fellowship
Smithsonian Artist Research Fellowship
- 2006 VIDA 9.0: The Art and Artificial Life International Competition, Fundacion Telefonica, Madrid, Spain
Rockefeller Foundation New Media Arts Fellowship
- 2005 Joan Mitchell Foundation Sculpture Award
ArtSpace, Summer Apprenticeship Fellowship
Yale President's Public Service Fellowship
- 2004 Bronx Council On the Arts, Longwood Artist Cyber Residency Scholarship
Emerge Six, ALJIRA Contemporary Art Center, NJ
- 2003 Manhattan Community Arts Fund
- 2002 New York Foundation for the Arts Fellowship
- 2001 Skowhegan School of Painting and Sculpture Matching Grant
School of Visual Arts Matching Grant
- 1997 University of California San Diego Research Scholar Award

Bibliography

- 2019 Artforum, May 2019, Ania Szremski
- 2017 Hyperallergic.com
https://hyperallergic.com/396985/a-cybernetic-bestiary-made-of-disposable-packaging/?utm_source=facebook&utm_medium=social&utm_campaign=sw
<https://news.artnet.com/exhibitions/shih-chieh-huang-recycled-universe-origin-story-1018187>
- Modern Painters Magazine, June/July 2017, Margaret Carrigan
- Telegram & Gazette, July 2 2017, Nancy Sheehan
- Art Scope Magazine, July/August 2017, Brian Goslow

- Art New England Magazine, July 2017, Osman Can Yerebakan
<http://www.smithsonianmag.com/travel/12-new-art-exhibits-see-summer-180963622/>
- 2016 The Washington Post, Oct. 12, 2016 Mark Jenkins
The Fairfax County Times, Oct. 13, 2016 Janet Rems
<http://www.eastcityart.com/reviews/east-city-artnotes-synthetic-transformation-greater-reston-arts-center/>
<https://ocula.com/magazine/reports/top-5-booths-at-the-armory-show-2016/>
<http://hyperallergic.com/280124/finding-jesus-your-mom-and-other-surprises-at-the-2016-armory-show/>
<http://artfcity.com/2016/03/04/we-went-to-the-armory-show-how-to-spend-it/>
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<https://news.artnet.com/art-world/tour-the-2016-armory-show-439844>
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<http://www.artnews.com/2016/03/02/1000-leagues-under-the-sea-a-cyborg-jellyfish-at-ronald-feldman-fine-arts/>
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<http://www.noticias24.com/fotos/noticia/24821/estas-son-las-fotos-mas-destacadas-que-nos-dejo-este-miercoles-93/>
<https://twitter.com/KellyCrowWSJ/status/705174942288121856>
<http://www.elephantmag.com/armory-gallery-picks-day-one/>
<http://artforum.com/diary/id=58656>
[http://thecreatorsproject.vice.com/video/modern-vs-contemporary-art-at-the-armory?utm_source=tcpfbus \(1:40\)](http://thecreatorsproject.vice.com/video/modern-vs-contemporary-art-at-the-armory?utm_source=tcpfbus (1:40))
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- 2014 WIRED magazine, UK Edition, October 2014 Issue
WIRED <http://www.wired.co.uk/magazine/archive/2014/10/play/deep-sea-robots>
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Cool Hunting, <http://www.coolhunting.com/culture/charged-shih-chieh-huang>
- 2013 Art Asia Pacific, <http://artasiapacific.com/Magazine/WebExclusives/SyntheticSeductionShihChiehHuang>
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China Times, May 29, 2013
Analyzing Art and Aesthetics, Artefacts: Studies in the History of Science and Technology Series. Published by Smithsonian Institution Press, April 16, 2013
- 2012 The Sydney Morning Herald, Oct. 3, 2012
Milk Bar Magazine(au), Sep. 8, 2012 <http://www.milkbarmag.com/2012/09/08/experimenta-speak-to-me---art-and-technology-collide/>
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- 2011 Context Providers: Conditions of Meaning in Media Arts, Published by Intellect 2011
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The Courier-Journal, Sep. 16, 2011
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New Scientist, Sep. 2011
- 2010 Baccarat Magazine, Culture: Art Spy, Hong Kong, Oct. 2010
Mainichi Shinbun, Japan, Oct. 1, 2010
The Japan Times, Aug. 13, 2010
Connect Savannah, Jan 13-19, 2010
Savannah Morning News, Jan. 14-20, 2010

- 2009 The Courier Mail, Brisbane, Australia, Oct 13, 2009
Orange County Register, May, 2009
The Providence Journal, March, 2009
The Boston Phoenix, March, 2009
The Boston Globe, March, 2009
- 2008 Envisioning Diaspora, Asian American Visual Arts Collectives, Alexandra Chang
Los Angeles Times, July 21, 2008
Santa Monica Mirror, July 17 – 23, 2008. Hannah Heineman
The Argonaut, July 17, 2008. Elina Shatkin
Los Angeles Times, Thursday, July 17, 2008
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OO Nachrichten, Linz Austria, Feb. 29, 2008
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- 2007 Arts Picks, Philadelphia City Paper, Aug. 21, 2007. Patrick Rapa
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"Steve McQueen gives Taiwan's Artist.....", Taipei Times, June 7, 2007. Jules Quarterly
"Atopia: It's more than a feeling", Taipei Times, May 24, 2007. Jules Quarterly
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"Natura e Tecnologia" Flash Art, April 2007, Domenico Quaranta
"Nature in a Networked Age", Post-Standard Stars. 27 May, 2007
"On the Wire" Syracuse New Times. 18 April 2007
Goldring Arts Journalists, Jenna McKnight, 16 May, 2007
The Village Voice, Feb. 18, 2007, Jerry Saltz
Artnet Magazine, Feb. 15, 2007, Ben Davis
- 2006 El Pais, Spain, Nov. 16, 2007
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City View, Iowa, Nov. 16 2006
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- 2005 New York Times, Dec. 25, 2005, Benjamin Genocchio
New York Times, Dec. 9, 2005, Holland Cotter
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2004 The New York Times, "Illustrating the Immigration From Taiwan to a New Land" by Ken Johnson, April 30, 2004
World Jurnal News- New York, May 28, 2004
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El Dia de Cordoba 15/07
La Gia de ABC (Diario ABC) 18/07
La Luna (Diario El Mundo) 18/07
El Dominical (El Periodico de Cataluna) 18/07
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- 2000 New York Times, Fri. Dec 15 2000
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