

SHIH CHIEH HUANG

黃世傑
b.1975

Solo Exhibition

- 2016 'Synthetic Transformations', Greater Reston Arts Center, Virginia
'Disphotic Zone', Ronald Feldman Fine Arts, The Armory Show, New York
- 2013 'Synthetic Seduction' Yerba Buena Center for the Arts, San Francisco California
- 2011 'Bright Beneath', Smithsonian National Museum of Natural History, Washington DC
'Luminosity', Land of Tomorrow Gallery, Louisville.
'Organic Concept', Kentucky Center for the Performing Arts, Louisville.
- 2010 'PePe & PopCorn', Virgil de Voldere Gallery, New York
- 2009 'EX-I-09', Beall Center for Art + Technology, UCI, California
'Connected: Eject Before Disconnecting' RISD Museum of Art, Rhode Island School of Design
- 2008 'Snake Alley', Gabarron Foundation, New York
- 2006 Haas & Fischer Gallery, Zurich, Switzerland
'Din Don', Virgil de Voldere Gallery, Manhattan, New York
- 2005 'Ta-Ke-Kop-Ta' Virgil de Voldere Gallery @ Eva Hober Gallery, Paris, France (gallery swap)
- 2004 'Ki-ki-ko-ko' Chinese American Arts Council, 456 Gallery, Manhattan, New York
- 2003 'EX-TT-03' Museum of Contemporary Art Taipei, Taiwan
Star 67, Brooklyn, New York

Group Exhibition

- 2015 'The Moment', New York Hall of Science, New York
Echigo-Tsumari Art Triennale, Niigata, Japan
'Wave & Particles', Ronald Feldman Fine Arts, New York
- 2014 The Pioneers of Taiwanese Artist, 1971-1980, National Taiwan Museum of Fine Arts, Taichung
Queensland University of Technology, Australia
Ichiara Art Mix, Japan
- 2013 Amsterdam Light Festival, The Netherlands
'Resistance is Futile', 19th International Symposium on Electronic Art, Sydney, Australia
'White Light/White Heat' Glasstress, 55th Venice Biennial: Collateral Event
- 2012 'Regeneration', New York Hall of Science
'Experimenta Speak to Me' 5th International Biennial of Media Art, Melbourne, Australia
'Roppongi Art Night 2012', Tokyo, Japan
'Transjourney – Future Media Festival', Kuandu Museum of Fine Arts, Taiwan
- 2011 'Asia Unspecific', Five Myles, Brooklyn, New York
'Becoming Cyborg', National Taiwan Museum of Fine Arts, Taiwan
'The Knowledge', Gervasuti Foundation, Venice, Italy
'Live Ammo', MOCA Taipei, Taiwan
'The Way We Are Now: Selection from the 21c Collection', Cincinnati Art Museum, Ohio
Open Make: Plastic, Exploratorium, San Francisco
- 2010 'Living in Evolution' Busan Biennial, South Korea
'Arts and Cities' Aichi Triennale, Japan
'Ventriloquized Voices', Gwangju Museum of Art, South Korea
'Resurrectine', Ronald Feldman Gallery, New York
Telfair Museum, Jepson Center, Savannah Georgia
- 2009 Siggraph Asia, Yokohama, Japan
'Cubozoa-L-09', The Arc Biennial of Art, Brisbane, Australia
'Rites de Passage' SCHUNCK Glaspaleis Heerlen, The Netherlands
'Superlight', MOCA Cleveland, Ohio
- 2008 The XXV Oscar Signorini Prize, Studio D'Ars, Milan, Italy

- 'Room 19' Kuandu Museum of Fine Arts, Taiwan
- 'Glow', Santa Monica, California
- Zero Energy Media Wall, Greenpix, Beijing, China
- Biennial 01SJ, San Jose, California
- Biennial Cuvee, Linz, Austria
- UMEDALEN SKULPTUR, Galleri Andersson Sandstrom, Sweden
- 'Dare to Struggle, Dare to Win' Deutsche Bank Art, New York
- 2007 'The Great Society', Esther M. Klein Art Gallery, University City Science Center, Philadelphia
- 'Unknown Pleasures', Loge/ Stadtgalerie Bern, Switzerland
- 'ATOPIA' 52nd Venice Biennial: Taiwan Pavilion
- 'Networked Nature', Foxy Production, New York
- 2006 'Aisle 5' Des Moines Art Center, Iowa
- 'Zoo Logical Garden Project' Brussels, Belgium
- 'Out of Context' The Fields Sculpture Park, Omi International Arts Center
- 'Fiction Love' Museum of Contemporary Art Shanghai
- 2005 'Live Pictures' Jamaica Center for Arts & Learning, New York
- 'Emerge 6: on locations' Aljira Center for Contemporary Art, New Jersey
- 2004 'Nexus' Queens Museum, New York
- 'Vector Este- Oeste', CAB, Museum of Contemporary Art Burgos, Spain
- 'Voice of Site' Tokyo-Chicago-New York, Tokyo National University of Fine Arts(Geidai), Japan
- 2003 'Chain Chain Chain', Kunsthaus Dresden Art Museum, Germany
- 'Killer instinct', New Museum, New York
- 'Art-Link Ueno-Yanaka 2003' Landmark Project, Tokyo, Japan
- 'Kids to are Us', Galleria Civica Di Arte Contemporanea Trento, Italy
- PS122, Manhattan, New York
- 2002 'Looking In', Lower Manhattan Cultural Council, New York
- 'Self Portrait', Sesto Senso, Bologna, Italy
- 'ARTOY', Gallery Mouri, Tokyo, Japan
- D.U.M.B.O. Arts Center, Brooklyn, New York
- 2001 'Digital Salon', Museum of Contemporary Art Malaga, Spain
- 'Digital Salon', Valladolid Art and Cultural Center, Spain
- 'Digital Salon', Centro de Cultura Antiquo Instituto Jovellanos, Gijon, Spain
- 'Digital Salon', Circulo De Bellas Artes, Madrid, Spain
- 'Digital Salon', Visual Arts Museum, New York

Lectures/Talks

- 2014 TED Vancouver
- 2013 California College of the Arts
- University of California Berkeley
- 2012 The City University of New York
- School of Visual Arts, New York
- State University of New York, College at Old Westbury
- National Academy of Science, Washington DC
- 2011 Smithsonian National Museum of Natural History, Washington DC
- Taipei Contemporary Art Center, Taiwan
- IdeaFestival 2011, presented at the Kentucky Center for the Performing Arts, Louisville
- Open Make: Exploratorium, San Francisco
- 2010 Creative Capital, HBO Theater, New York
- Savannah College of Art and Design
- Telfair Museum
- 2009 Taipei National University of the Arts
- The Exploratorium, San Francisco, California
- Smithsonian Forum on Material Culture, Hirshhorn Museum
- RISD Museum of Art, Rhode Island School of Design
- 2006 National Taiwan University of Arts

New York Studio Program, Manhattan
Drake University, Iowa
Meredith Corporation, Iowa
Des Moines Art Center, Iowa
School of Visual Arts, New York
2005 Brown University, Rhode Island
2004 New York University, New York
2003 Museum of Contemporary Art Taipei, Taiwan
Taipei International Artist Residency, Taiwan
2002 Asian American Art Centre, New York

Education/ Artist Residency

2007 Marie Walsh Sharp Art Foundation
2006 Art Omi International Artist Residency
2005 Summer Apprenticeship Program, ArtSpace, New Haven CT
2004 Longwood Cyber Residency, Bronx Council On the Arts
2001 Skowhegan School of Painting and Sculpture, Maine
MFA, School of Visual Arts, Manhattan New York
1998 BFA, University of California San Diego

Awards, Honors, Grants

2014 New York Foundation for the Arts Fellowship
TED Fellow
2009 Creative Capital
2008 The Oscar Signorini Prize, D'ars Foundation, Milan, Italy
2007 Rockeller Foundation New Media Arts Fellowship, Technical Assistance Grant
New York Foundation for the Arts Fellowship
Smithsonian Artist Research Fellowship
2006 VIDA 9.0: The Art and Artificial Life International Competition, Fundacion Telefonica, Madrid, Spain
Rockefeller Foundation New Media Arts Fellowship
2005 Joan Mitchell Foundation Sculpture Award
ArtSpace, Summer Apprenticeship Fellowship
Yale President's Public Service Fellowship
2004 Bronx Council On the Arts, Longwood Artist Cyber Residency Scholarship
Emerge Six, ALJIRA Contemporary Art Center, NJ
2003 Manhattan Community Arts Fund
2002 New York Foundation for the Arts Fellowship
2001 Skowhegan School of Painting and Sculpture Matching Grant
School of Visual Arts Matching Grant
1997 University of California San Diego Research Scholar Award

Bibliography

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<http://www.elephantmag.com/armory-gallery-picks-day-one/>
<http://artforum.com/diary/id=58656>
http://thecreatorsproject.vice.com/video/modern-vs-contemporary-art-at-the-armory?utm_source=tcpfbus (1:40)
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<http://www.architecturaldigest.com/gallery/2016-armory-show-highlights>
<http://thecreatorsproject.vice.com/blog/armory-show-2016>
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- 2014 WIRED magazine, UK Edition, October 2014 Issue
WIRED <http://www.wired.co.uk/magazine/archive/2014/10/play/deep-sea-robots>
The Creators Project, <http://thecreatorsproject.vice.com/blog/shih-chieh-huang-turns-trash-into-animatronic-sea-creature>
Cool Hunting, <http://www.coolhunting.com/culture/charged-shih-chieh-huang>
- 2013 Art Asia Pacific, <http://artasiapacific.com/Magazine/WebExclusives/SyntheticSeductionShihChiehHuang>
San Francisco Chronicle, June 13, 2013 Visual Arts
China Times, May 29, 2013
Analyzing Art and Aesthetics, Artefacts: Studies in the History of Science and Technology Series. Published by Smithsonian Institution Press, April 16, 2013
- 2012 The Sydney Morning Herald, Oct. 3, 2012
Milk Bar Magazine(au), Sep. 8, 2012 <http://www.milkbarmag.com/2012/09/08/experimenta-speak-to-me---art-and-technology-collide/>
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- 2011 Context Providers: Conditions of Meaning in Media Arts, Published by Intellect 2011
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The Courier-Journal, Sep. 16, 2011
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- 2010 Baccarat Magazine, Culture: Art Spy, Hong Kong, Oct. 2010
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Connect Savannah, Jan 13-19, 2010
Savannah Morning News, Jan. 14-20, 2010
- 2009 The Courier Mail, Brisbane, Australia, Oct 13, 2009
Orange County Register, May, 2009
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- 2008 Envisioning Diaspora, Asian American Visual Arts Collectives, Alexandra Chang
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 "Atopia: It's more than a feeling", Taipei Times, May 24, 2007. Jules Quartly
 "Venice Biennale Preview", Yishu: Journal of Contemporary Chinese Art, June 2007
 "Natura e Tecnologia" Flash Art, April 2007, Domenico Quaranta
 "Nature in a Networked Age", Post-Standard Stars. 27 May, 2007
 "On the Wire" Syracuse New Times. 18 April 2007
 Goldring Arts Journalists, Jenna McKnight, 16 May, 2007
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 City View, Iowa, Nov. 16 2006
 Artscene, Iowa, Dec. 2006
 Tagesanzeiger, Zurich, Oct. 19, 2006
 The New Yorker, Aug 14, 2006
 Financial Times, July 31, 2006, Clare Henry
 Village Voice, March, 2006, R.C Baker
 Shanghai City Weekend, Jan, 2006, Mandy Herrick
- 2005 New York Times, Dec. 25, 2005, Benjamin Genocchio
 New York Times, Dec. 9, 2005, Holland Cotter
 Yale Daily News, Sep 16 2005, Summer Banks
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 Preview, Sep. 2005 Lisa Gates
 New Haven Register, Sep. 4, 2005 Judy Birke
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