

**Education/ Artist Residency**

- 2007 Marie Walsh Sharp Art Foundation
- 2006 Art Omi International Artist Residency
- 2005 Summer Apprenticeship Program, ArtSpace, New Haven CT
- 2004 Longwood Cyber Residency, Bronx Council On the Arts
- 2001 Skowhegan School of Painting and Sculpture, Maine
- MFA, School of Visual Arts, Manhattan New York
- 1998 BFA, University of California San Diego

**Awards, Honors, Grants**

- 2009 Creative Capital
- 2008 The Oscar Signorini Prize, D'ars Foundation, Milan, Italy
- 2007 Rockeller Foundation New Media Arts Fellowship, Technical Assistance Grant  
New York Foundation for the Arts Fellowship  
Smithsonian Artist Research Fellowship
- 2006 VIDA 9.0: The Art and Artificial Life International Competition, Fundacion Telefonica, Madrid, Spain  
Rockefeller Foundation New Media Arts Fellowship
- 2005 Joan Mitchell Foundation Sculpture Award  
ArtSpace, Summer Apprenticeship Fellowship  
Yale President's Public Service Fellowship
- 2004 Bronx Council On the Arts, Longwood Artist Cyber Residency Scholarship  
Emerge Six, ALJIRA Contemporary Art Center, NJ
- 2003 Manhattan Community Arts Fund
- 2002 New York Foundation for the Arts Fellowship
- 2001 Skowhegan School of Painting and Sculpture Matching Grant  
School of Visual Arts Matching Grant
- 1997 University of California San Diego Research Scholar Award

**Solo Exhibition**

- 2009 "EX-I-09", Beall Center for Art + Technology, UCI, California  
"Connected: Eject Before Disconnecting" RISD Museum of Art, Rhode Island School of Design
- 2008 "Snake Alley", Gabarron Foundation, New York
- 2006 Haas & Fischer Gallery, Zurich, Switzerland  
"Din Don", Virgil de Voldere Gallery, Manhattan, New York
- 2005 "Ta-Ke-Kop-Ta" Virgil de Voldere Gallery @ Eva Hober Gallery, Paris, France (gallery swap)
- 2004 "Ki-ki-ko-ko" Chinese American Arts Council, 456 Gallery, Manhattan, New York
- 2003 "EX-TT-03" Museum of Contemporary Art Taipei, Taiwan  
Star 67, Brooklyn, New York

**Selected Group Exhibition**

- 2009 Siggraph Asia, Yokohama, Japan  
"Cubozoa-L-09", The Arc Biennial of Art, Brisbane, Australia  
"Rites de Passage" SCHUNCK Glaspaleis Heerlen, The Netherlands  
"Superlight", MOCA Cleveland, Ohio
- 2008 The XXV Oscar Signorini Prize, Studio D'Ars, Milan, Italy  
"Glow", Santa Monica, California  
Zero Energy Media Wall, Greenpix, Beijing, China  
Biennial 01SJ, San Jose, California  
Biennial Cuvee, Linz, Austria  
UMEDALEN SKULPTUR, Galleri Andersson Sandstrom, Sweden  
"Dare to Struggle, Dare to Win" Deutsche Bank Art, New York
- 2007 "The Great Society", Esther M. Klein Art Gallery, University City Science Center, Philadelphia  
"Unknown Pleasures", Loge/ Stadtgalerie Bern, Switzerland  
"ATOPIA" 52nd. Venice Biennial: Taiwan Pavilion, Venice, Italy  
"Networked Nature", Foxy Production, New York
- 2006 "Aisle 5" Des Moines Art Center, Iowa  
"Zoo Logical Garden Project" Brussels, Belgium  
"Out of Context" The Fields Sculpture Park, Omi International Arts Center  
"Fiction Love" Singapore Art Museum

- 2005 “Fiction Love” Museum of Contemporary Art Shanghai  
“Live Pictures” Jamaica Center for Arts & Learning, New York  
“Emerge 6: on locations” Aljira Center for Contemporary Art, New Jersey
- 2004 “Nexus” Queens Museum, New York  
“Vector Este- Oeste”, CAB, Museum of Contemporary Art Burgos, Spain  
“Voice of Site” Tokyo-Chicago-New York, Tokyo National University of Fine Arts(Geidai), Japan
- 2003 “Chain Chain Chain”, Kunsthaus Dresden Art Museum, Germany  
“Killer instinct”, New Museum, New York  
“Art-Link Ueno-Yanaka 2003” Landmark Project, Tokyo, Japan  
“Kids to are Us”, Galleria Civica Di Arte Contemporanea Trento, Italy  
PS122, Manhattan, New York
- 2002 “Looking In”, Lower Manhattan Cultural Council, New York  
“Self Portrait”, Sesto Senso, Bologna, Italy  
“ARTOY”, Gallery Mouri, Tokyo, Japan  
D.U.M.B.O. Arts Center, Brooklyn, New York
- 2001 “Digital Salon”, Museum of Contemporary Art Malaga, Spain  
“Digital Salon”, Valladolid Art and Cultural Center, Spain  
“Digital Salon”, Centro de Cultura Antigo Instituto Jovellanos, Gijon, Spain  
“Digital Salon”, Circulo De Bellas Artes, Madrid, Spain  
“Digital Salon”, Visual Arts Museum, New York

**Lectures/Talks**

- 2009 The Exploratorium, San Francisco, California  
Smithsonian Forum on Material Culture, Hirshhorn Museum  
RISD Museum of Art, Rhode Island School of Design
- 2006 National Taiwan University of Arts  
New York Studio Program, Manhattan  
Drake University, Iowa  
Meredith Corporation, Iowa  
Des Moines Art Center, Iowa  
School of Visual Arts, New York
- 2005 Brown University, Rhode Island
- 2004 New York University, New York
- 2003 Museum of Contemporary Art Taipei, Taiwan  
Taipei International Artist Residency, Taiwan
- 2002 Asian American Art Centre, New York

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- 2009 Orange County Register, May, 2009  
The Providence Journal, March, 2009  
The Boston Phoenix, March, 2009  
The Boston Globe, March, 2009
- 2008 Envisioning Diaspora, Asian American Visual Arts Collectives, Alexandra Chang  
Los Angeles Times, July 21, 2008  
Santa Monica Mirror, July 17 – 23, 2008. Hannah Heineman  
The Argonaut, July 17, 2008. Elina Shatkin  
Los Angeles Times, Thursday, July 17, 2008  
‘Superlight’, Artforum, June 2008, Glen Helfand  
Oberosterreichs Neue, Linz Austria, Feb. 29, 2008  
Neues Volksblatt, Linz Austria, Feb. 29, 2008  
OO Nachrichten, Linz Austria, Feb. 29, 2008  
Oslerreich, Linz Austria, Feb. 29, 2008  
SIM’s Kultur, Austria, March, 2008  
Der Standard, Austria, March 26, 2008  
Was ist los?, Austria, March 29, 2008  
OO Nachrichten, Austria, April 2, 2008  
Kurier Osterreich, Austria, April 4, 2008
- 2007 Arts Picks, Philadelphia City Paper, Aug. 21, 2007. Patrick Rapa

- “Irony Rich”, Philadelphia Weekly, Aug. 22, 2007. Roberta Fallon  
 “Gallery Where Art Meets Science”, Philadelphia Daily News, Aug. 10, 2007. Edith Newhall  
 “Steve McQueen gives Taiwan’s Artist.....”, Taipei Times, June 7, 2007. Jules Quartly  
 “Atopia: It’s more than a feeling”, Taipei Times, May 24, 2007. Jules Quartly  
 “Venice Biennale Preview”, Yishu: Journal of Contemporary Chinese Art, June 2007  
 “Natura e Tecnologia” Flash Art, April 2007, Domenico Quaranta  
 “Nature in a Networked Age”, Post-Standard Stars. 27 May, 2007  
 “On the Wire” Syracuse New Times. 18 April 2007  
 Goldring Arts Journalists, Jenna McKnight, 16 May, 2007  
 The Village Voice, Feb. 18, 2007, Jerry Saltz  
 Artnet Magazine, Feb. 15, 2007, Ben Davis  
 2006 El Pais, Spain, Nov. 16, 2007  
 The Des Moines Register, Oct. 29, 2006  
 City View, Iowa, Nov. 16 2006  
 Artscene, Iowa, Dec. 2006  
 Tagesanzeiger, Zurich, Oct. 19, 2006  
 The New Yorker, Aug 14, 2006  
 Financial Times, July 31, 2006, Clare Henry  
 Village Voice, March, 2006, R.C Baker  
 Shanghai City Weekend, Jan, 2006, Mandy Herrick  
 2005 New York Times, Dec. 25, 2005, Benjamin Genocchio  
 New York Times, Dec. 9, 2005, Holland Cotter  
 Yale Daily News, Sep 16 2005, Summer Banks  
 Art Actuel, Sep. 2005 Marie- Pierre Nakamura  
 Preview, Sep. 2005 Lisa Gates  
 New Haven Register, Sep. 4, 2005 Judy Birke  
 New York Arts, June 2005  
 Press of Southeast Queens, April 2005  
 La Stampa, Italy. Feb. 2005  
 Futuro, Swiss. March 2005  
 Absolutearts, Feb. 2005  
 Espoarte Magazine, Italy. April 2005  
 La Repubblica, Feb. 2005  
 “Tokion”, Voice of Site, NY, June 2005  
 “Weekly NY Life”, Voice of Site” NY. June 2005  
 Taipei Times, Jan 2, 2005, Susan Kendzulak  
 2004 The New York Times, “Illustrating the Immigration From Taiwan to a New Land” by Ken Johnson, April 30, 2004  
 World Jurnal News- New York, May 28, 2004  
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 UNITAS A literary Monthly, Nov. 2003, No. 229. pg. 200. Taiwan  
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 Work, Art in Progress. “Kids are Us”, .March 2003  
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La Gia de ABC (Diario ABC) 18/07  
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- 2001 New York Arts, May 2001
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